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## HOME DECORATION.

PURSUING our subject of economical decoration, as commenced in our last number, we give this month a number of suggestions, that must prove available and desirable to many who are seeking for their rooms ornaments that they themselves can make at home.

Besides the mere question of expense, there is a satisfaction in having about us the productions of our own skill, we are interested in making them, we are naturally interested after they are completed; and so it comes that every lady who has some spare time to herself after the multitudinous duties of her household are taken care of, seeks rest in the devising and carrying out of pleasant schemes for the improvement of her home, the embellishment of the walls, the furnishing of the mantel, or the decoration of odd corners.

There are many things that we have about us and many that we destroy daily, that might be turned to good account in knick-knacks and trifles.

In our present illustration we show a paper

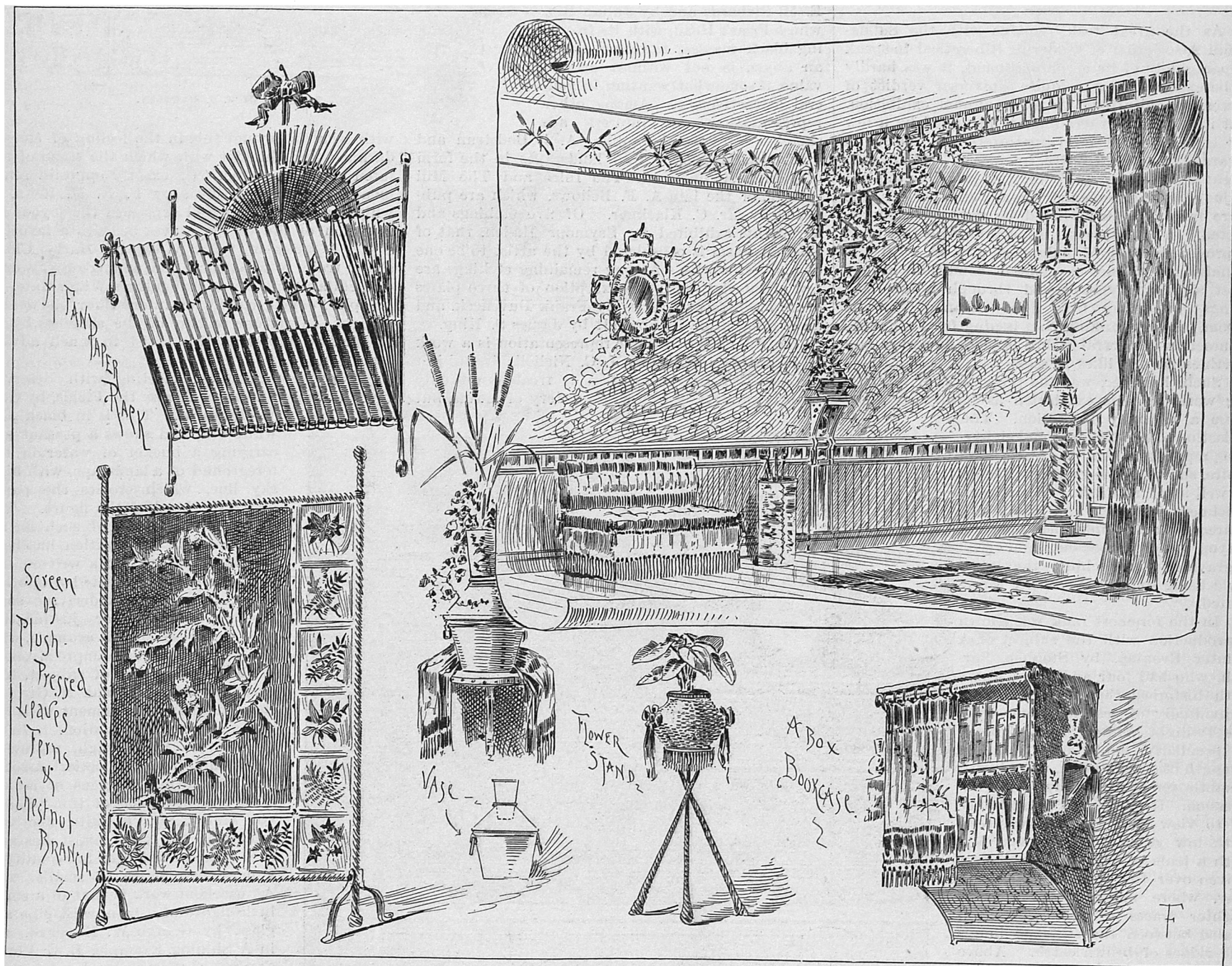
flower pot for the base, upon which rests a lamp shade; if it is an old and cracked shade it is none the worse for this purpose, for it may be ornamented either with hand painting, if the capacity of the artist will permit, or decalcomanies may be resorted to. In the upper or smaller opening of the shade, that intended for the lamp chimney to project through, is set a smaller flower pot, which being filled with earth, is a very good place for the flowers or vines to be planted. The entire article is eminently pretty and picturesque; the ornamentation is left entirely to the individual taste of the person making the thing itself. The flower pots may be painted plain, with figures or merely varnished their natural color.

The flower stand consists of the bottom portion of a demijohn, the neck cut off just above where the slope begins from the sides. The wicker work is gilded, and bows of appropriately colored ribbon attached to the sides. The demijohn being filled with earth the flower may be set into it. The stand supporting the pot can be made from ordinary pine wood; a circular top piece, covered with a suitable material and having fringe about it; the legs, arranged as shown, being nicely whit-

A DRAWING-ROOM should not only contain works of art and books for pleasant study, but should also be a room in which you need not fear to move or joke or have that always pleasant hour before dinner with the younger members of the house.

AN open fire in the nursery is not only a great ornament, but acts as a ventilator and health-giver. It is only by the greatest necessity that one should ever allow a nursery to be heated by a furnace or even a stove.

A NARROW hall, in which one gets no distance to look at the objects or decorations hung on the wall, is an admirable place for a fine photograph or engraving which needs to be looked at closely. In a large room there is nothing so cold or undecorative as photographs, especially with their usual white card-board mountings. This difficulty may be somewhat obviated by making the mountings of a dull gold, showing no white whatever. But one or two such photographs, considered as



FURTHER SUGGESTIONS FOR HOME DECORATION.

rack made of fans, treated in the same way as the fans shown in the previous plate, the wires removed from the handle, and the entire fan spread out in its natural shape of a long square, serving thus for a front. The sides and back are so plainly shown that they will be readily understood and very easily made. A rack of this sort will be found especially useful as a temporary receptacle for newspapers and magazines, out of the way and yet within easy reach.

The screen shown directly beneath the wall pocket is explained in the few words of text accompanying it. It is of plush, bearing upon a large panel a branch of chestnut, with the leaves and burrs unbroken. The branch may be frequently renewed, or if this is impossible or undesirable, it may be entirely varnished, and thus enabled to preserve its appearance. The small panels about one side and the bottom, have pressed leaves laid upon squares of a differently colored plush to that of the large panel.

The vase shown upon the small table top and with a sectional view below, is composed of a large

tled sticks, wound around with split reed; the whole of this stand gilded also. The effect of this is really very good.

The bookcase is made up of two soap boxes, nailed together, and covered inside and out with plush. The brackets supporting the case can be sawed out with a plain scroll saw and the front space filled with very heavy wall paper, and making an effective cove below the shelves. A little bracket attached to the side is merely a decorative hint, and the front may be finished with a curtain, which serves, in a measure, to keep the dust from the books, and adds much to the appearance of the case.

The hall shown in the upper right corner of the plate, is treated entirely in a rustic style. The seat is a covered box, the cane stand of earthenware pipe covered with birch bark, and the glass upon the wall with a frame likewise covered with this same bark. The frame work crossing the ceiling is also expected to be of a rustic character, over which may be trained a growing vine.

decoration, are more effective than many; and in a room of any size, pictures in oil or water colors are still better.

MANY an intelligent, well-educated woman pays a less competent person than herself to instruct her children, while she occupies herself with the work of the housemaid, cook and seamstress.

ONE or two small tea and coffee tables, simple in form and substantial enough not to be knocked over, are indispensable in these days of afternoon tea.

CORNERS are always delightful in the hands of those who know how to use them, and take away the look of mathematical precision so fatal to poetry and grace.

MOST modern rooms are too high for their area, and when this is the case some means should be employed whereby the defect can be remedied.